

TOMMASO CALABRO

TEFAF MAASTRICHT 2024 SHOWCASE

9 – 14 March 2024
MECC Forum 100
6229 GV Maastricht, The Netherlands

Tommaso Calabro announces its **first participation** to **Tefaf Maastricht 2024**, in the **Showcase** section, with a selection of works by the Italian Surrealists **Leonor Fini** (1907-1996), **Stanislao Lepri** (1905-1980) e **Fabrizio Clerici** (1913-1993).

Over the past three years, Tommaso Calabro gallery has contributed to the rediscovery of **unexplored areas of Surrealism** and artists who were associated by this movement. With exhibitions such as *Casa Iolas. Citofonare Vezzoli*, the gallery paid homage to Alexander Iolas (1907–1987), the gallerist who supported the Surrealists in both Europe and the US. Similarly, the show *Leonor Fini. Italian Fury* has fostered the rediscovery of Leonor Fini, one of the major figures in female Surrealism, also celebrating other female artists included in the 59th Venice Biennale *The Milk of Dreams*. In 2023, the gallery also championed the rediscovery of Stanislao Lepri, Leonor Fini's partner, with a retrospective including 40 works to rediscover his surreal and fantastic imagery.

On the occasion of Tefaf 2024, and **simultaneously with the celebration of the centennial of Surrealism**, the gallery continues to unveil lesser-known aspects of this movement by presenting a selection of paintings and works on paper by **Leonor Fini, Stanislao Lepri** and **Fabrizio Clerici**, who never signed the Surrealist Manifesto, but were close to the Surrealist imagery, sharing iconographies, themes and techniques.

Fini, Lepri and Clerici shared a **close friendship and artistic sodalice**. Fini and Lepri, lifelong partners, befriended Clerici in Rome, while WWII was raging around them and, later, strengthened their relationship in Paris and Nonza (Corsica), during the eccentric holidays spent in the ruined castle that Fini had elected as her summer home, in the company of other Surrealists and members of the cultural élite of their time.

In their creative practice, Fini, Lepri and Clerici were polymaths, moving from painting and illustration to theatre and costume design. They explored the Modern themes of sexuality, death, metaphysics, anxiety, unconscious and mythology, with a pictorial style inspired by that of Old Masters painting.

The gallery's presentation at Tefaf 2024 ideally integrates the exhibition *Leonor Fini / Fabrizio Clerici. Insomnia* held at Mart, Rovereto, in 2023. A major project where pivotal works by the three artists were presented together, offering conceptual, thematic and stylistic affinities.

TOMMASO CALABRO

OPENING TIMES

Thursday 07.03.2024 | 11 am – 7 pm (by invitation only preview)

Friday 08.03.2024 | 11 am – 7 pm (by invitation only preview)

From Saturday 09.03.2024 to Thursday 14.03.2024 | 11 am – 7 pm

PRESS ENQUIRIES

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INSTAGRAM

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