

TOMMASO CALABRO

FIVE YEARS

OPENING

SATURDAY 30.09.2023, 11 AM – 8 PM

EXHIBITION DATES

30.09 – 25.11.2023

To you who observe,
To you who dream,
To you who believe.

For this exhibition, which celebrates the first five years of our gallery, I want to talk directly to you, dear lovers of art. I'm writing to you from the most private place in this wonderful space, the small terrace adjacent to my studio, which many of you have had the pleasure of getting to know.

With this latest project in San Sepolcro, we are bringing a significant chapter of our history to a close. When I opened, in 2018, I was a young man, and I wanted to share with you my visions and projects. From the outset, you have embraced me and shown me love, helping me to bring my dreams to life in these rooms. You have been by my side every step of the way, accompanying me on an imaginary journey through the twentieth century – one that I hope has been a source of enrichment for your lives, too. I have tried to help you become acquainted with important – and sometimes forgotten – figures such as **Carlo Cardazzo** and **Alexander Iolas**, who played a crucial role in my development. I have tried to bring to light artists such as **Leonor Fini**, **Stanislao Lepri** and **Fabrizio Clerici**, who had been at least partially consigned to history and, over recent years, buried under a layer of dust that they did not deserve. I have endeavored to involve you in new interpretations of Italian artists such as **Tancredi**, **Aricò**, **De Luigi** and **Consagra**, whom the history of art has often sold short. Together, we have also looked beyond the twentieth century in Italy, with **Cy Twombly**, **Jean Dubuffet**, **Victor Brauner**, **Niki de Saint Phalle**, **Jean Tinguely**, **René Magritte**, **Max Ernst**, **Harold Stevenson**, **Copley**, **Matta**, **Takis** and **Tiger Tateishi**.

Today, I want to gift you one final journey peopled by all of the artists who have been with us so far. Observe and dream – the artists whose works are on show here have been doing precisely that for their entire lives. Our duty is to live and not to forget.

For my part, I want to thank you with all my heart for realizing this dream of mine. Your being here, your participation and your curiosity are the greatest satisfaction that this job has ever given me. I have loved talking with and learning from each of you.

A particular vote of thanks goes to my colleagues and travelling companions Elena, Giulia, Mattia and Nicolò, who have believed in this gallery from the very beginning. Thank you to Sofia and to some of my closest friends – Luca Massimo, Neri, Filippo, Michele, Lorenzo, Lucien, Arturo, Riccardo, Margherita, Clemente, Marta, Raffy and Vezzoli. You have been my inspiration and my rock.

TOMMASO CALABRO

Thanks to all of you lovers of art. You have made my dream come true – a dream destined to continue. I look forward to seeing you in the new spaces in Milan, Venice and Feltre. Please be there.

I dedicate *Five Years* to my beloved Beatrice and Pasquale.

Thank you from the bottom of my heart.

Tommaso

EXHIBITED ARTISTS

Rodolfo Aricò (1930-2002), Remo Bianco (1922-1988), Fabrizio Clerici (1913-1993), William N. Copley (1919-1996), Giorgio de Chirico (1888-1978), Mario De Luigi (1901-1978), Jean Dubuffet (1901-1985), Max Ernst (1891-1976), Alekos Fassianos (1935-2022), Leonor Fini (1907-1996), Lucio Fontana (1899-1968), Raymond Hains (1926-2005), Yves Klein (1928-1962), Stanislao Lepri (1905-1980), Sol LeWitt (1928-2007), René Magritte (1898-1967), Roberto Matta (1911-2002), Tancredi Parmeggiani (1927-1964), Man Ray (1890-1976), Fausta Squatriti (1941), Harold Stevenson (1929-2018), Takis (1925-2019), Tiger Tateishi (1941-1998), Jean Tinguely (1925-1991), Francesco Vezzoli (1971).

ORARI DI APERTURA

martedì – sabato / ore 11.00 – 19.00
lunedì / su appuntamento

RICHIESTE STAMPA

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INSTAGRAM

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SITO WEB

www.tommasocalabro.com
