

# FRIEZE MASTERS 2021

## Remo Bianco

Spotlight Section – Stand G15

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**PREVIEW**

13.10 – 14.10.2021

**DATES**

13.10 – 17.10.2021

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Galleria Tommaso Calabro is pleased to announce its first participation to **Frieze Masters** at Regent's Park, London, in the **Spotlight section (Booth G15)** with a selection of works from Milanese artist **Remo Bianco (1922-1988)**.

Restless creator of ever-changing cycles of works, **Remo Bianco** experimented with the most diverse art forms, attracting the interest of some leading gallerists, artists, and critics of his time, including Carlo Cardazzo, Lucio Fontana, and Pierre Restany. His practice showed independent affinities with that of artists including Yves Klein, Piero Manzoni and the Nouveau Réalistes, in the use of gold, found objects, appropriations and the practice of performance. Yet, Bianco's continuous need to experiment with different styles, constant need for independence and multifaceted artistic path often left him on the margins and did not ensure him with long-term appreciation. With the support of the Remo Bianco Foundation, Milan, our booth in the Spotlight section at Frieze Masters presents the **first monographic display of Bianco's oeuvre outside Italy**, following the artist's last exhibition at the Paris Galerie Lara Vincy in 1987.

Our participation in Frieze Masters – Spotlight aims at promoting the **rediscovery of Remo Bianco** through a selection of works from two of his most significant series: the **Sacchettini-Testimonianze** (*Little Bags-Testimonies*), panels or canvases hung with plastic bags filled with everyday objects, and the **Tableaux dorés** (*Gilded paintings*), paintings in one or two colours overlapped with a grid of gold leaf tesserae. The *Sacchettini's* rows of bags, aligned one after the other, follow the same rhythm of the gilded checkboard in the *Tableaux dorés*, revealing Bianco's reiterative obsession with the grid, which he explored in both two and three-dimension. Among his vast and varied production, these two series stand out as they reveal the conceptual nature of the artist's long-life project: his attempt at organising the game of life through a superstructure that would allow him to grasp time and preserve what Proust had defined as "the immense building of memory."

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**FRIEZE MASTERS 2021**

The Regent's Park, London, UK

Spotlight - Stand G15

13.10 – 17.10.2021

VIP Preview: 13.10 – 14.10.2021

Public opening: 15.10 – 17.10.2021

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# TOMMASO CALABRO

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## **PRESS REQUESTS**

Galleria Tommaso Calabro

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## **INSTAGRAM**

#RemoBianco #FriezeMasters #London #TommasoCalabro #TommasoCalabro

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tommasocalabro.com

frieze.com/fairs/frieze-masters

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