

TOMMASO CALABRO

# POPPLAY

## Flaminia Veronesi

Opening

Wednesday, 10 April 2024, 12 pm – 8 pm

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11 April – 22 June 2024

Casa Grondona  
Corso Italia 47, Milan

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*Yet the song of the sirens acts and liberates. Like the bodies of fish-women, the erotic dance of the ballerinas, a synthesis of sense and reason, elevates sexuality from the bestial to the superhuman.*

*Flaminia Veronesi*

Simultaneously with the opening of the "Copley" exhibition, on Wednesday, 10 April 2024, Tommaso Calabro **inaugurates its contemporary art program** in the Milan gallery with a Project Room dedicated to **Flaminia Veronesi (Milan, 1986)**.

A multifaceted artist, Veronesi, makes her debut at Tommaso Calabro with an installation project combining wall-painting, paintings and textiles.

When asked to confront with a production as lively and provocative as that of William N. Copley (1919-1996), Veronesi responds with comparable expressive freedom.

For the artist, the nude female body, which is the protagonist of the works on view, shies away from the rigidity of political correctness to find in the surreal and the playful a renewed, powerful self-awareness.

In this way, Veronesi weaves connections between Copley and her *Tette fotoniche* (Photonic tits) and the acrylics of the *Look at Me* series, in which the artist transforms nightclub dancers into dancing sirens, charged with dream and eroticism.

From "Copley" to "Popplay."

# TOMMASO CALABRO

## FLAMINIA VERONESI (Milan, 1986)

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Flaminia Veronesi explores the fantastic and the marvelous through a ludic approach to artistic practice, creating heterogeneous works with media and materials that are free from hierarchies. She ranges from textile works, sculptures in polymer clay, ceramics to pencil drawings, paintings, watercolors, glass engravings, and installations. From 2005 to 2020, she lived between London and Paris. She attended the Foundation Course at Central Saint Martins (2006) and graduated with a BA in Fine Arts at Chelsea University of Arts and Design (2009).

Among her solo exhibitions are: *Maternità Sociale. GrandeMadreMamma* at Simondi gallery, Turin (2024); *The Hermitcrab's Wundershell* at Marni's flagship store, Milan (2023); *Erbario e Bestiario del Meraviglioso* at the Botanical Garden, Palermo (2023); *Garden of Fantasy* at T Magazine, Villa Necchi Campiglio (2022); *Masculin/Féminine* at Castiglioni Fine Arts Gallery, Milano (2021).

Her group exhibitions include: *Pittura Italiana*, curated by Damiano Gulli, at Triennale Museum, Milan (2023); *Connecting worlds* at Musée des Merveilles and the residency project *Living Room* at Associazione Artur (Cuneo), both curated by Andrea Lerda (2022-2021); *Look at me* in Milan, curated by OTTN projects (2023); *Party*, curated by the collective Die Sonnenstube, Lugano (2022).

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### OPENING TIMES

Tuesday – Saturday / 11 am – 7 pm  
Monday / by appointment

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### PRESS INQUIRIES

Elena Caslini | [elena@tommasocalabro.com](mailto:elena@tommasocalabro.com) | +39 02 49696387

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### INSTAGRAM

#Popplay #FlaminiaVeronesi #TommasoCalabroGallery  
[@tommasocalabrogallery](https://www.instagram.com/tommasocalabrogallery) [@flami\\_veronesi](https://www.instagram.com/flami_veronesi)

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[www.tommasocalabro.com](http://www.tommasocalabro.com)

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