

TOMMASO CALABRO

HAROLD STEVENSON

Opening of the exhibition and the new venue of Tommaso Calabro in Venice

Tuesday, 16 April 2024, 10 am – 7pm

17 April – 27 July 2024

Palazzo Donà Brusa

Campo San Polo 2177, Venice

Venice forever floating in its own sphere. The direction it takes is frozen like memories in millions of minds.

Harold Stevenson

On Tuesday, April 16, 2024, Tommaso Calabro inaugurates the new gallery venue in Venice at the noble floor of Palazzo Donà Brusa in Campo San Polo, whose origins date back to the early fourteenth century, and celebrates **the connection between Harold Stevenson (1929-2018) and the lagoon city**, which was an important source of inspiration for the American artist.

Harold Stevenson, the first monographic exhibition in Italy, opens concurrently with the preview of the 60th International Art Exhibition, Venice Biennale. It was indeed in Venice, specifically in the San Polo district, that Harold Stevenson exhibited a series of significant paintings in 1962, alongside artists such as Yves Klein and Jean Tinguely, during the *Piccola Biennale* exhibition, commissioned by the French gallerist Iris Clert and parallel to the 31st edition of the Venice Biennale. The artist showcased his works in Venice once more in 1964 for the *Biennale Flottante*, also commissioned by the French gallerist Iris Clert.

Harold Stevenson represents a unique opportunity to discover the work of this artist, a prominent figure in post-war avant-garde culture, a close friend of Andy Warhol and renowned for his large-scale paintings of male nudes, such as the famous *The New Adam* (1962). His last Italian exhibition, *Realisti Iperrealisti*, at the La Medusa Gallery in Rome, dates to November 1973, where the artist exhibited two paintings titled *Piece of Action* alongside works by Botero, Hockney, Pistoletto, and eight other important artists of the twentieth century. On display **in Venice until July 27, 2024**, are works created between the late 1950s and the 1970s, including the famous nude paintings and some of the glass sculptures created together with Gino Cenedese in 1968 in Murano.

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With *Harold Stevenson*, Tommaso Calabro further deepens his research on Alexander Iolas, one of the most famous art dealers of the last century, who organized eleven solo exhibitions of the artist in America and Europe between 1972 and 1984: in New York in 1972, 1973, 1974, 1975, 1976, 1977, 1982, and 1984, in Athens in 1973, and in Paris in 1973 and 1974.

OPENING TIMES

Tuesday – Saturday / 11 am – 7 pm
Monday / by appointment

PRESS INQUIRIES

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INSTAGRAM

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